

SELECTED WORKS
ELIOT JEANJEAN
paris 2026

director
multidisciplinary artist

Expériences

2025 → Aujourd’hui

o **Freelance**. PARIS
Réalisation & photographie.

2024

o **Stage, Hugo Comte**. PARIS
Production des cahiers des charges, curation de moodboards, développement & designs de mobilier en 3D, contribution aux concepts créatifs pour ses campagnes et éditos.

2023

o **Stage, Raphaël Barontini**. PARIS
Conception de tenues pour son exposition au Panthéon en 2024

o **Habilleur, Isa Boulder**. PARIS
Expérience à l’occasion du défilé printemps-été de la marque.

2022

o **Stage, Espace Aygo**. BRUXELLES
Documentation photo au sein d’un collectif de designers émergent à Bruxelles

o **Stage, Bonjour Saigon**. HÔ CHI MINH-VILLE
Agence de post-production basée à Hô Chi Minh au Vietnam : compositing, 3d, montage et conception graphique.

2020

o **Service Civique, Melting Pot**. TOULOUSE
Chargé de communication et CM au sein d’une association de théâtre d’improvisation.

Parcours

o **École Duperré, Paris**
DNMADe Mode - Image, Média, Editorial
2022 - 2025

o **Auguste-Renoir, Paris**
DNMADe Image de Communication
2021 - 2022

Compétences

- Maîtrise de toute la suite Adobe
- Couture, patronnage, moulage
- 3D, Modélisation, Impression
- Html, Css & Javascript
- Anglais B2
- Espagnol B1

Experiences

2025 → Present

o **Freelance**. PARIS
Directing & Photography

2024

o **Internship, Hugo Comte**. PARIS
Producing project briefs, curating moodboards, developing 3D furniture designs, and contributing creative concepts for advertising campaigns as Hugo's Assistant.

2023

o **Internship, Raphaël Barontini**. PARIS
Designing outfits for his exhibition at the Panthéon in 2024.

o **Dresser, Isa Boulder**. PARIS
Experience during the SS24 runway show of the brand Isa Boulder.

2022

o **Internship, Espace Aygo**. BRUSSELLS
Photographic documentation within an emerging designers’ collective in Brussels.

o **Internship, Bonjour Saigon**. HÔ CHI MINH-CITY
Post-production agency based in Hô-Chi-Minh, Vietnam : specializing in compositing, 3D, editing, and graphic design.

2020

o **Civil Service Job, Melting Pot**. TOULOUSE
Graphic designer and CM within an improvisational theater association.

Studies

o **École Duperré, Paris**
Fashion BA - Image, Media, Editorial
2022 - 2025

o **Auguste-Renoir, Paris**
Bachelor - Graphic design and Media
2021 - 2022

Hard skills

- Full Adobe suite, advanced.
- Sewing, pattern-making.
- 3D Modeling, Printing
- Html, Css & Javascript.
- French, native.
- English, B2.
- Spanish B1.

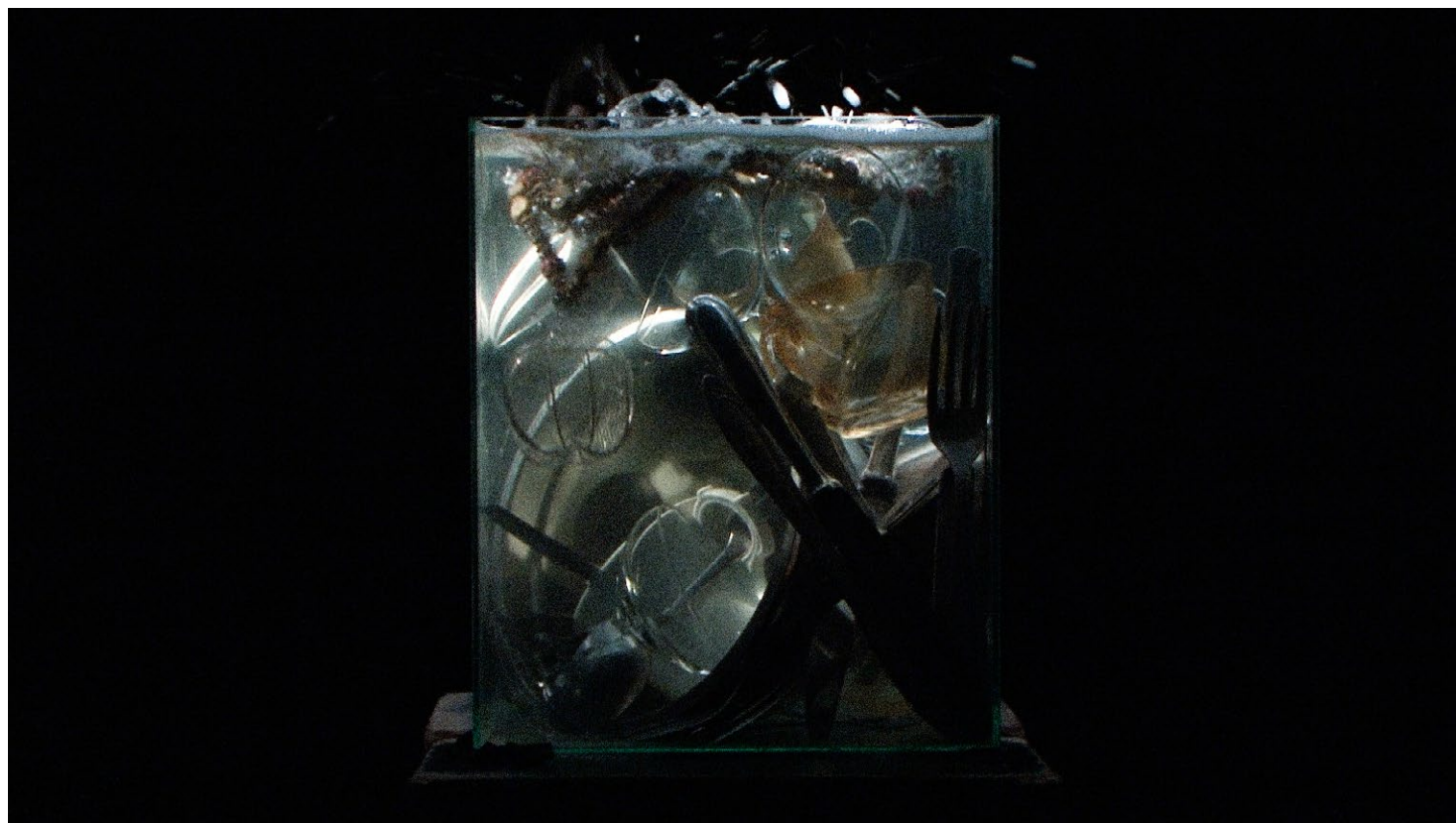


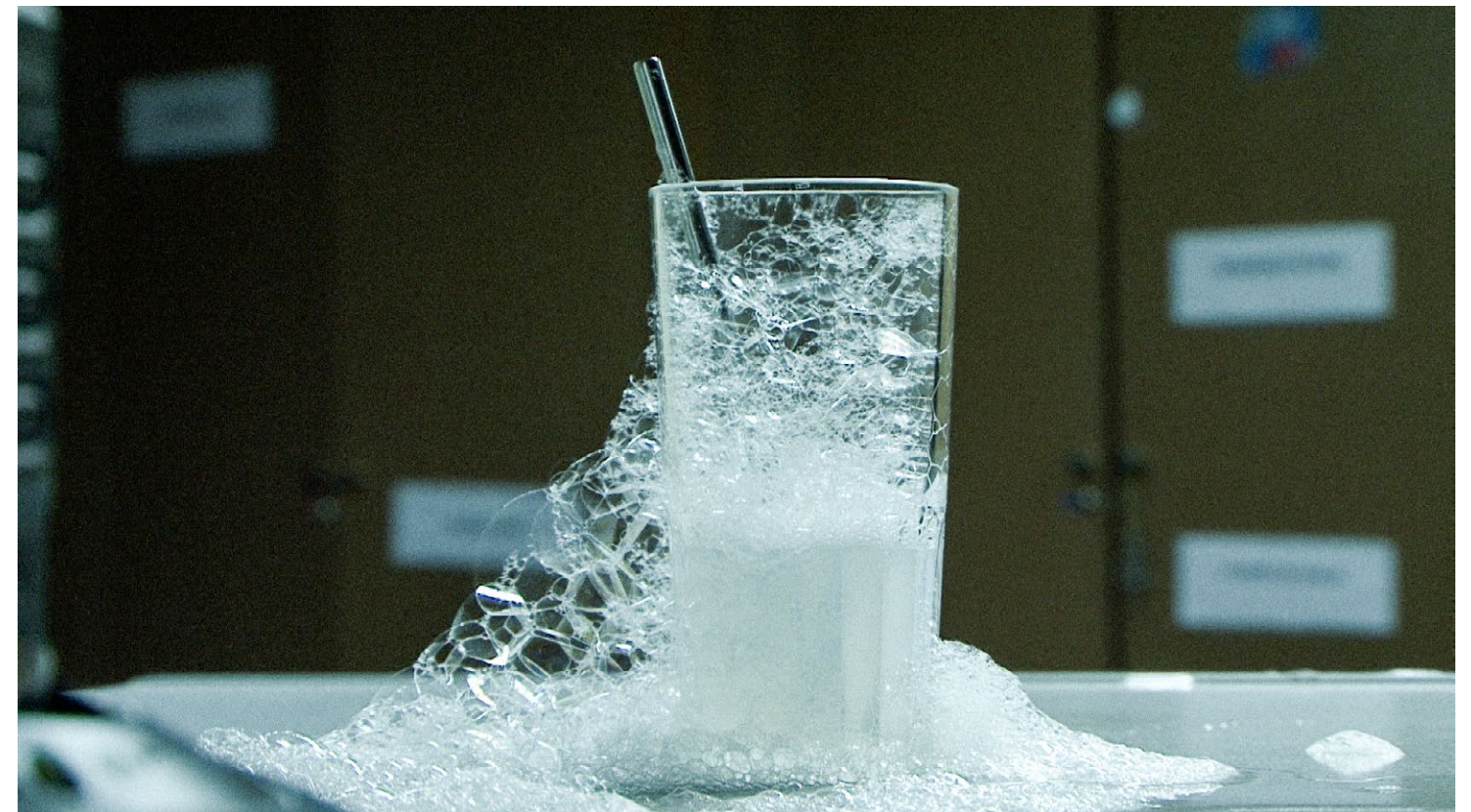
*One Exit Away From
The Wasteland Getaway
Nina Versyp*

*2026
Music video*

(Ongoing project)

Through a series of small scenes,
characters appear and disappear. In an
arid and vacant world, one continues to
live, exploring what stays and what still
belongs to her.













238
A3un

2024
Commercial
1'02

Three scenes unfold at the same time,
in a muted slow motion.
Three ways of facing the moment.

[watch the film](#)





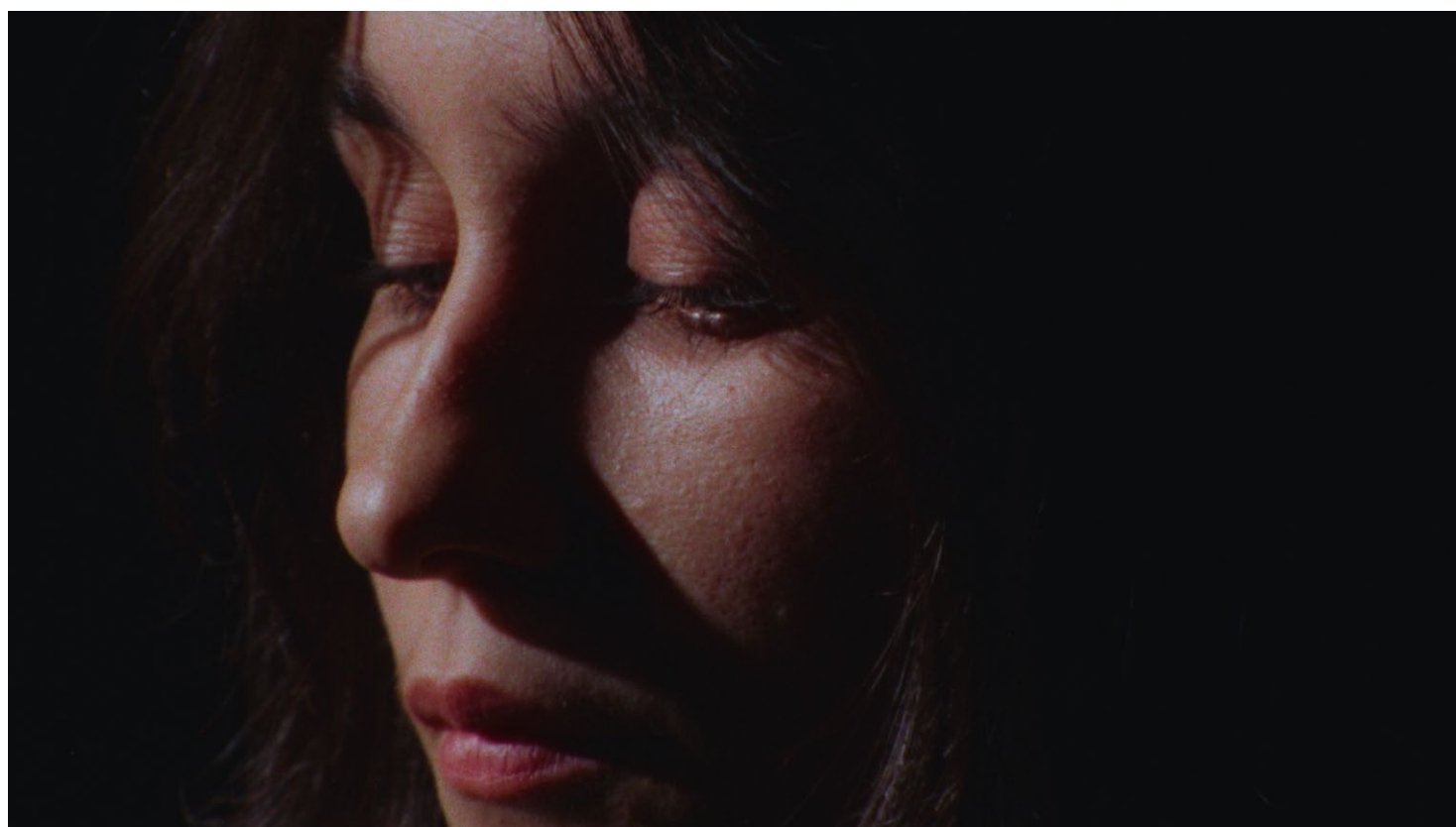




Harmonium Blue
Nina Versyp

2025
Music video
16mm film
2'50

Nina wakes up every day in her giant guitar-shaped billboard home, followed by a giant balloon she has learned to ignore. One day, she chooses to leave.





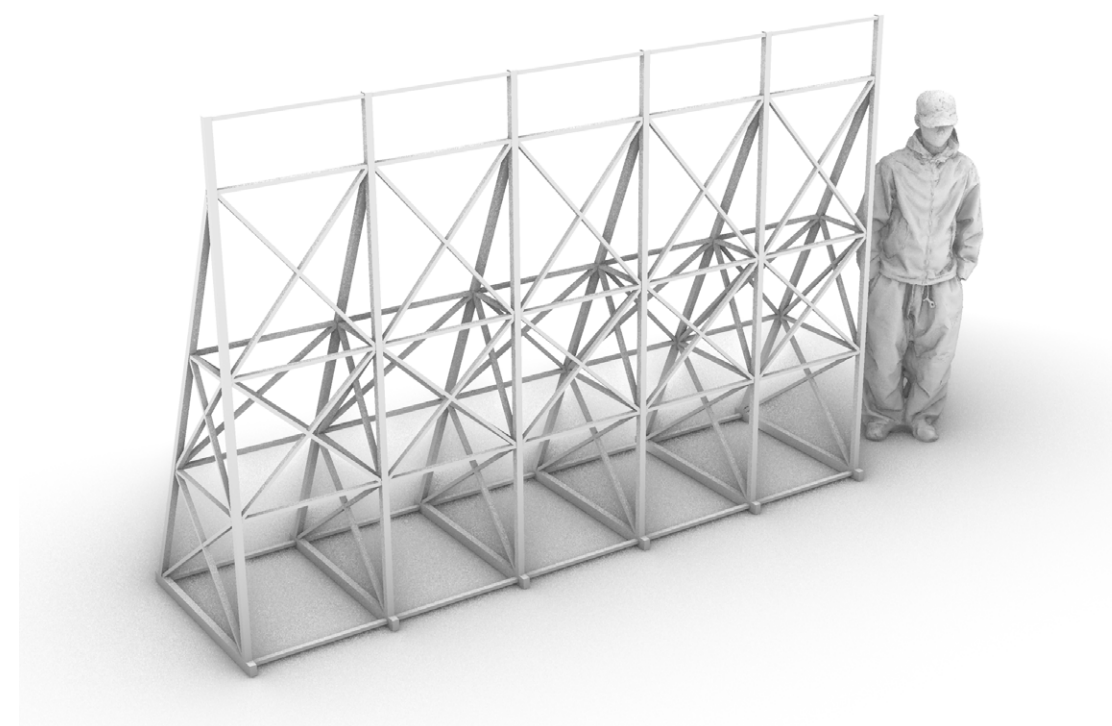
Most of the sets and miniatures featured throughout my portfolio were designed and built by me. Developed as my diploma film, this project relied heavily on small-scale environments to depict the roadside artifacts and landscapes of the North American desert that shape its world.

Working at this scale is my favorite way of building worlds: creating a stage into which I can invite characters, stories and friends.

A selection of these works was exhibited at Paris Design Week 2025 at École Duperré.

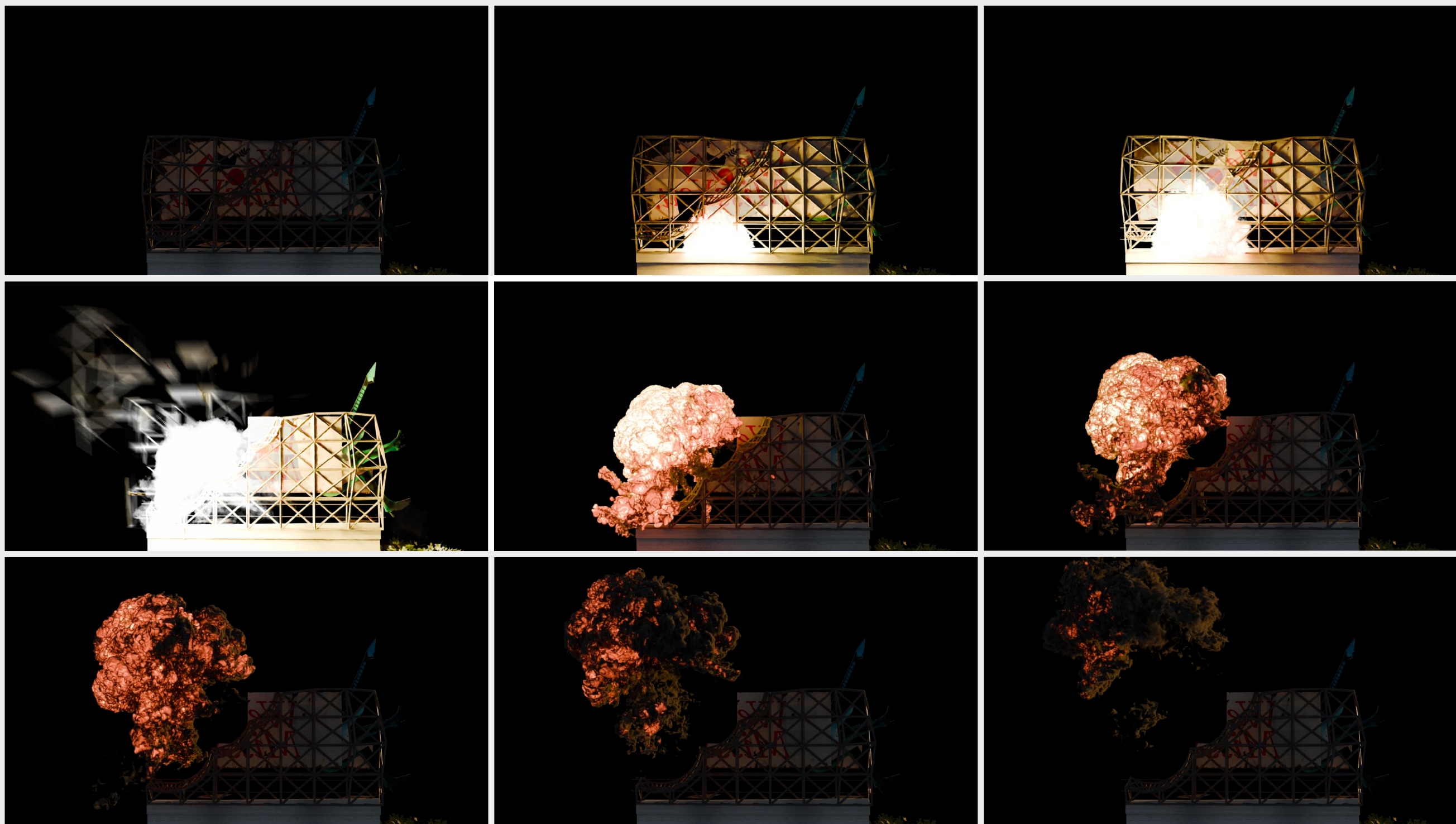
For the giant guitar billboard, I collaborated with Arthur Palussière on the design and construction of the structure.

[watch the film](#)

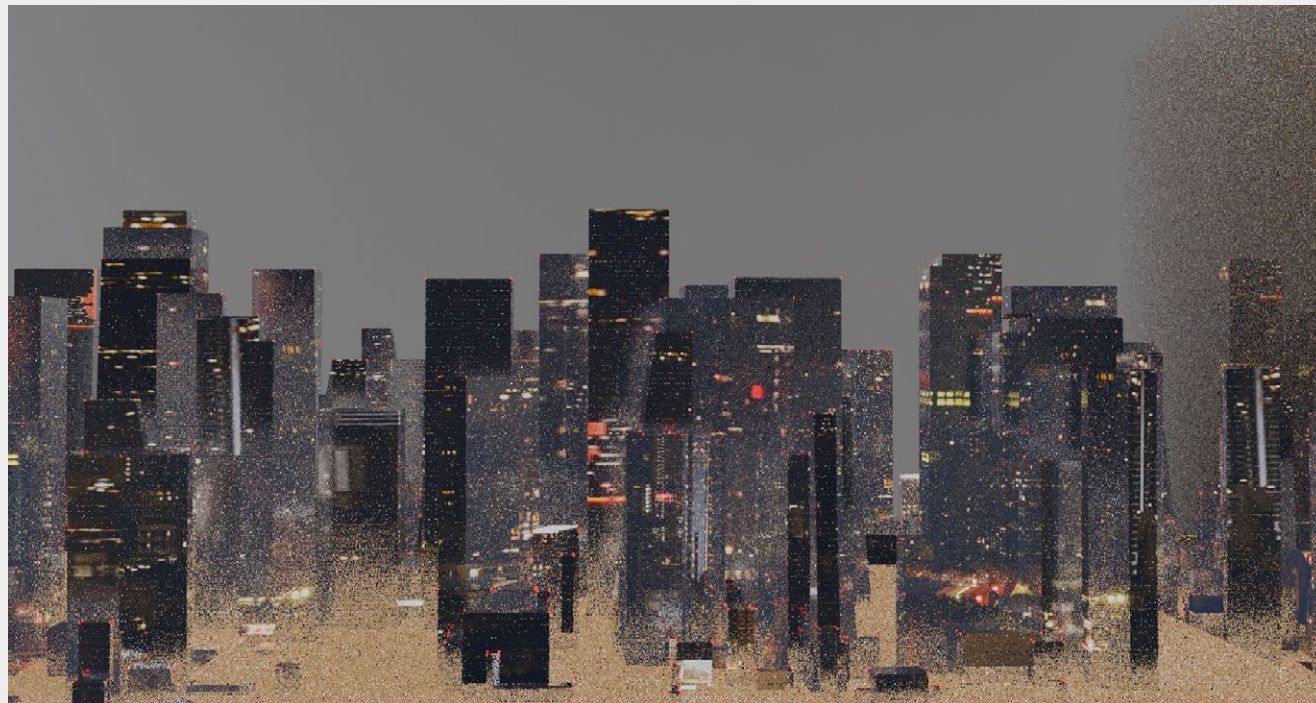


Arthur Palussière, drafts.

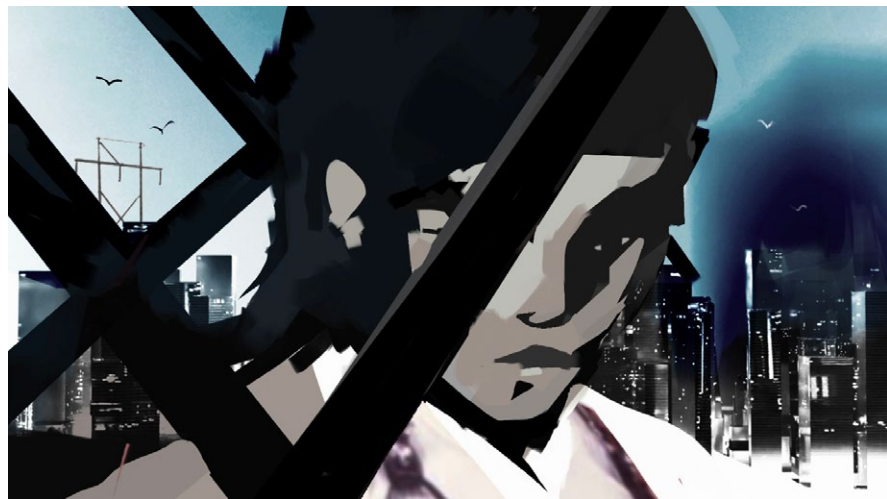




First billboard attempts, 3d and physics simulations.



Blimp and city studies.



Digital storyboard.



Nina's first appearance sketches.



Tellement Loin
Pilgrim

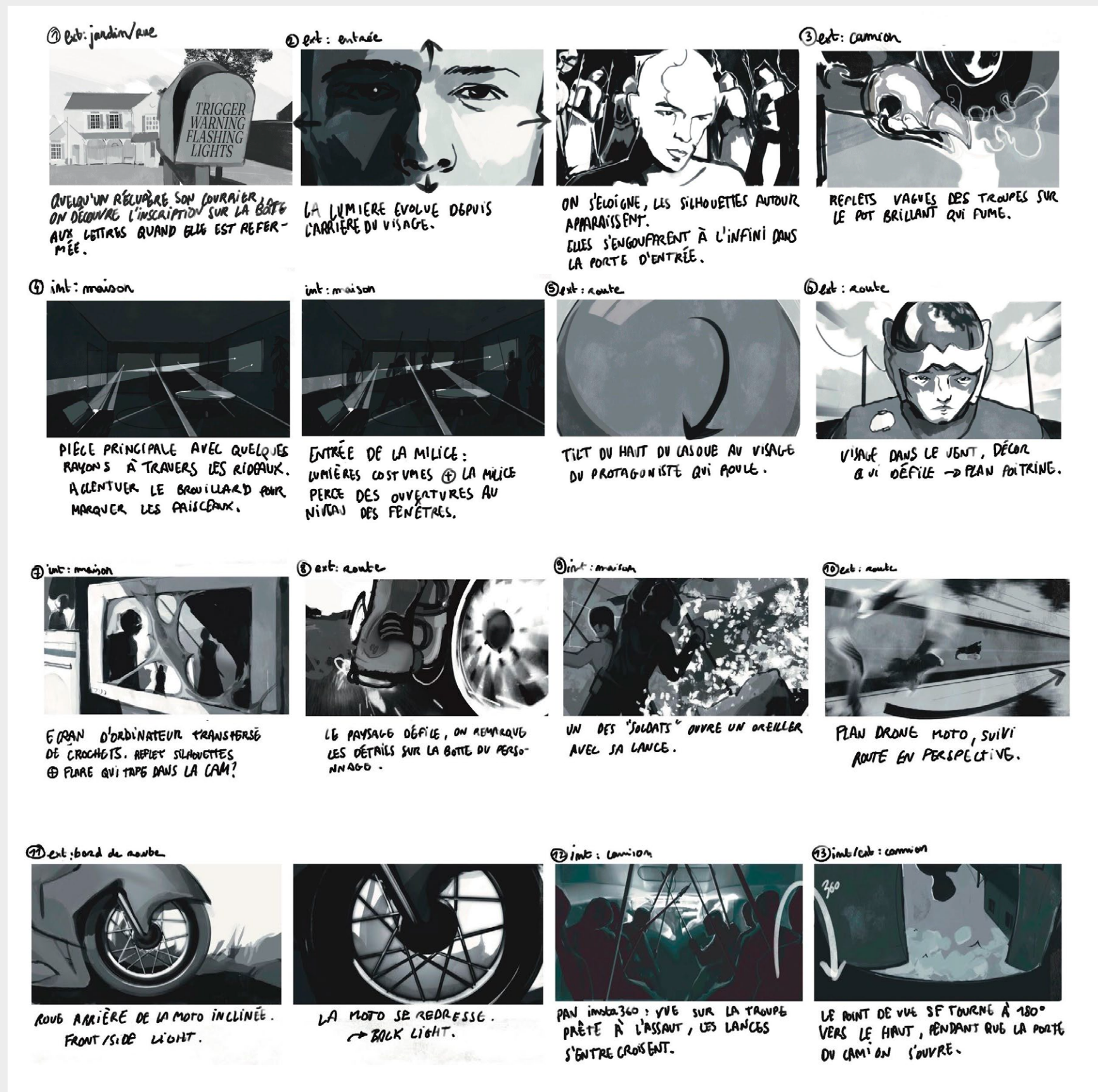
2024
Music video
2'33

While being swatted and trapped
at home, Samy escapes into a love
story with Leone, a world unfolding
somewhere beyond reality.

[watch the film](#)







Original storyboard.

*Prie, Aime Bosse
Bondye*

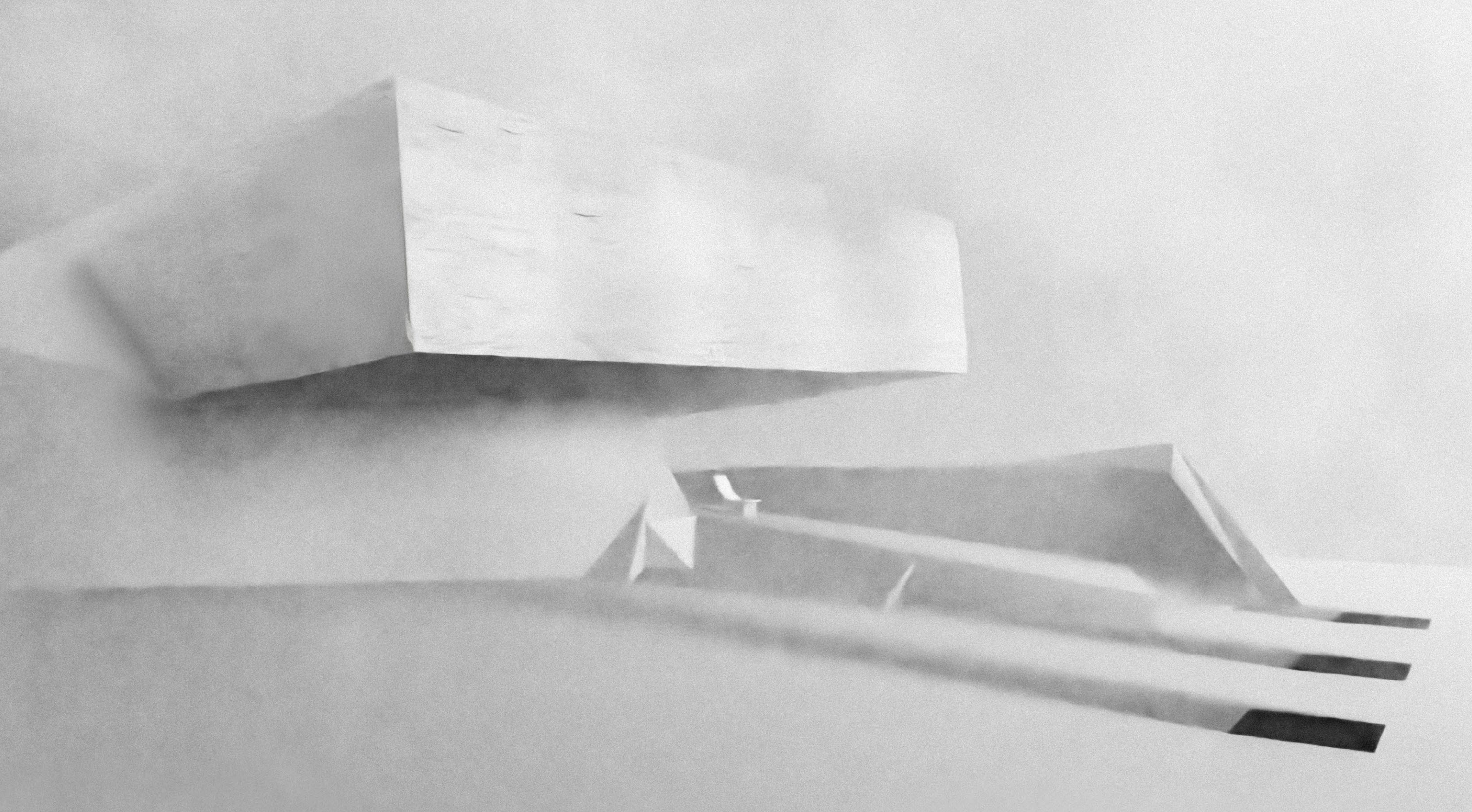
*2026
Commercial
1'42*

As always, King, the barber, has a few words of wisdom to share. A visual journey through the lessons that guide his life.

[watch the film](#)



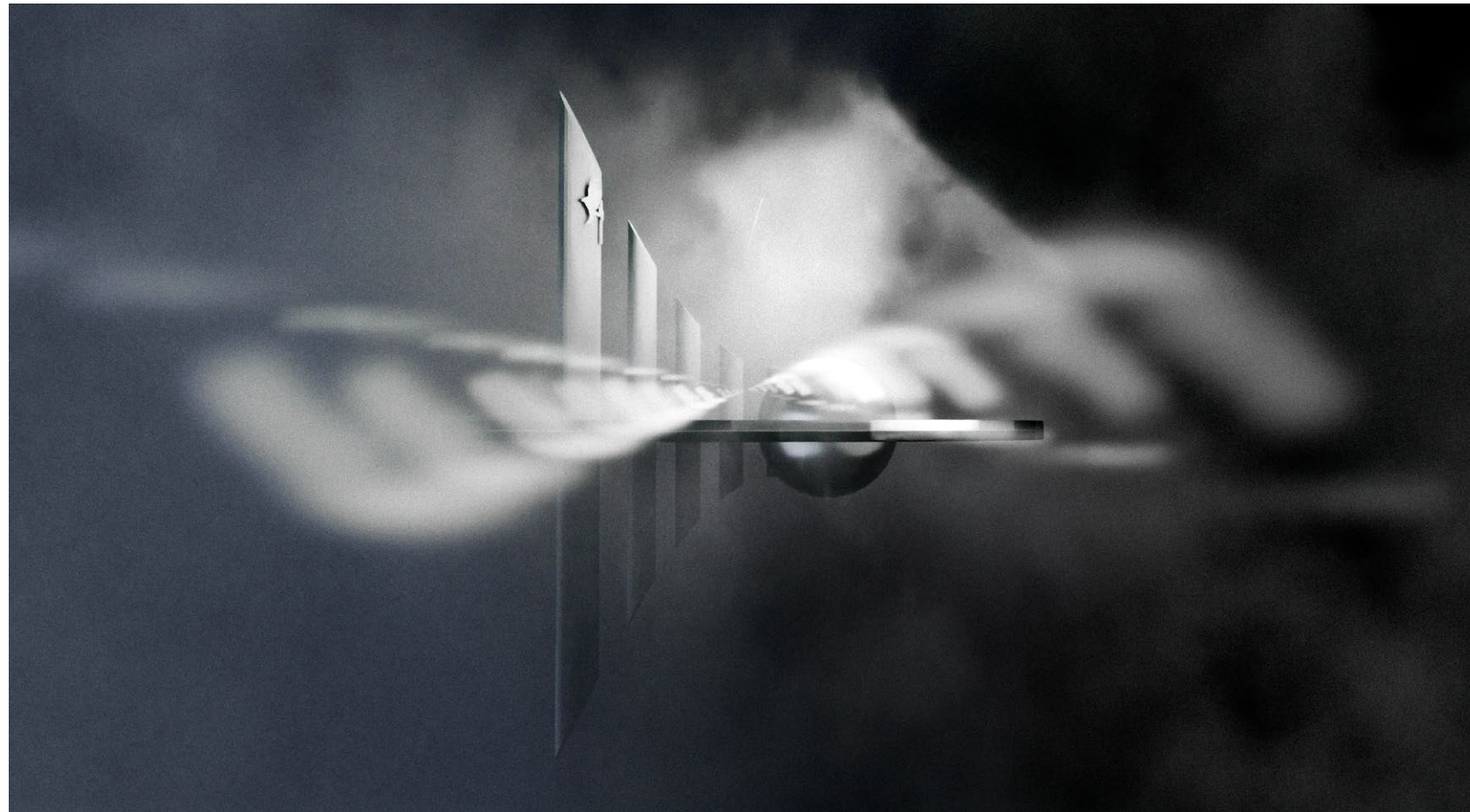




Total Harmony on Earth
3d Visual and spatial
explorations

2026
(Ongoing project)

Architectural research for an upcoming
narrative project exploring conspiracy as
a creative force.
Study of controlled environments,
architectural structures and symbols.







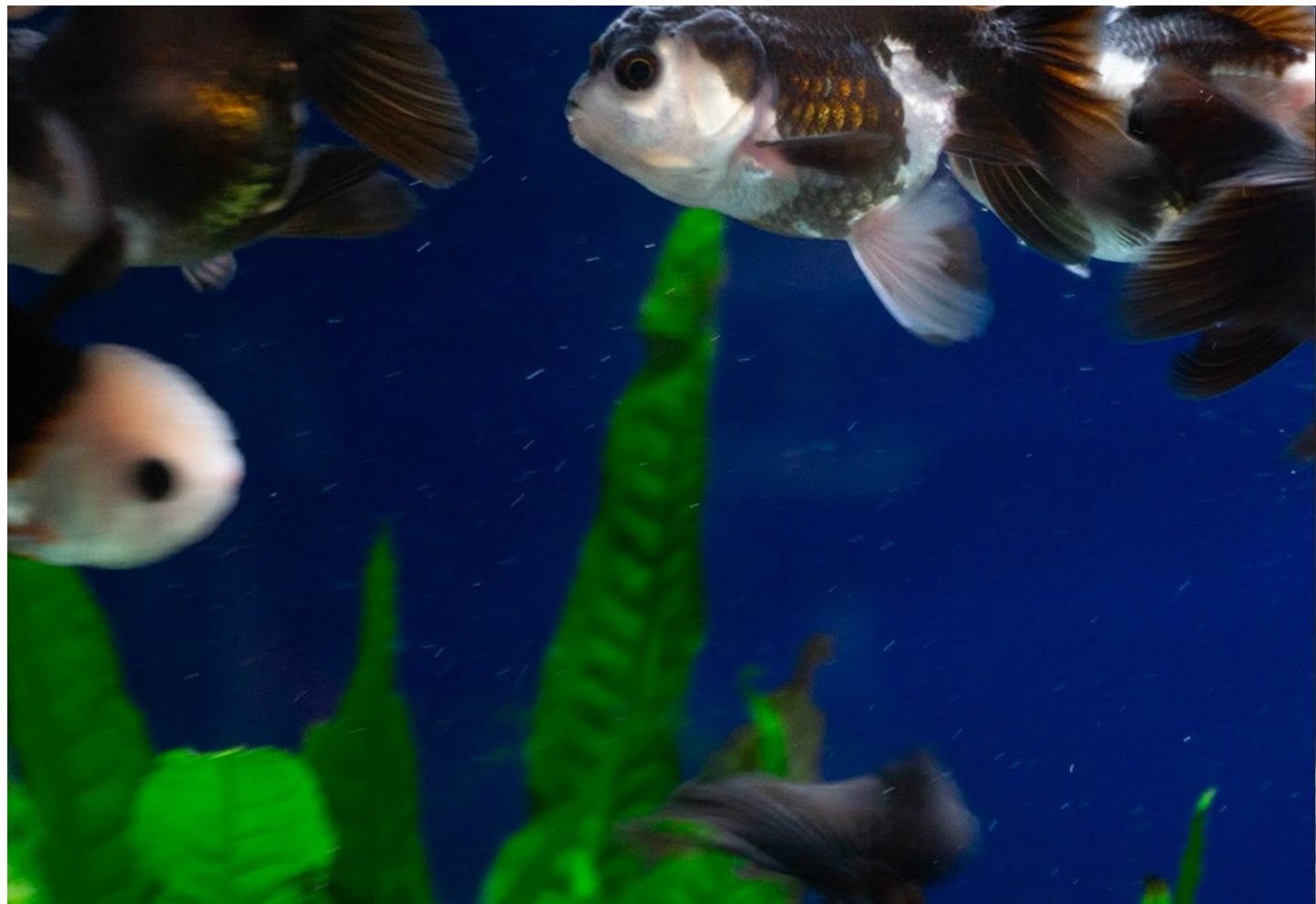
*Raoul & Laetitia,
Aquacamping*

*2025
Editorial*

Exploring the concept of Nagori, “the imprint left by the waves.”
A young couple residing year-round in a French campsite indulges in an exceptional visit to the aquarium.









Thank you.
→ reach me on whatsapp

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